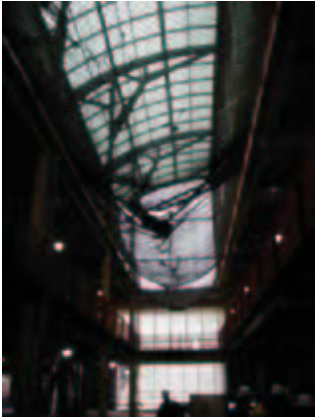


FAHC Renaissance Project In Pictures



The site of the infamous underground garage. Concrete beams and columns are beginning to be formed. The 3-story building above now sits 4 stories in the air



An atrium running through part of the project features noteworthy trusswork supporting the glazed ceiling. The "haze" visible in this low-res photo is actually safety netting.



Forests of aluminum columns are everywhere, supporting the still-curing concrete work.



A wing of the existing hospital (brick, at left) was originally slated to be torn down in this first construction phase. It ended up that it could not be removed, and at the last minute the new building was notched around it. The structure was designed to accommodate an easy infill of the notch in the next phase of building (in 20 years, +/-)



Several tower cranes and immense concrete pump towers dot the site – the cranes were distributed so as to be able to reach any spot on the site

New Member Profile

David Roy, CSI, AIA - Wiemann Lamphere Architects

David graduated from Vermont Technical College, and transferred to Kansas State University where he received a bachelor's degree. He went on to work for 2½ years in Wichita Kansas at Gossen Livingston Associates.

David joined Wiemann Lamphere in October of 1994 as an intern architect and took it upon himself to upgrade the computer systems and software. He received his license in 1996 and moved into being a project architect.

After a relatively short period of time David was asked to be partner and in 2001 was officially brought on as Vice President of Wiemann Lamphere Architects. He is currently one of three partners at Wiemann Lamphere and is becoming more involved in marketing and business development, in addition to being involved in design and construction activities.



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GUI Bytes

SpecProcessor – Part 6; Font Specifics

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[Working with word processors, in general use or spec writing]

Font selection goes beyond the basic appearance. If fonts are too small or too large they aren't easy to read. If lines are too long the reader gets lost when moving from the end of one line to the beginning of the next. If they are too short it's hard to see where a sentence begins and ends, and the increased eye movement becomes wearing. Again we turn to the publishing industry for advice on what works best.

size

The size of the font is very important - too small and it can't be read, too large and it takes up too much space with no added benefit. The publishing industry has rules-of-thumb to help decide how large a font should be. In general, they indicate that a line should be about fifty characters long, or about ten words. For 12 point font, a line would be about four inches long, and a 10 point would be about three inches. Obviously, this makes it possible to use two columns on a standard page.

Writing style will have a big impact on font size. Specifications that are verbose will have more words on each line, and will work better in a single column, while specifications that use short statements - a checklist style - will have only a few words per line and will benefit from a two-column format.

margins

Obviously, if one limits the line length, the page margins will have to change. If you use the publishing industry standards, you will probably find that you have a lot more space on the sides than you did before. Some argue that using a small font and narrow margins is a good "green" thing to do, as it saves paper. This is certainly false economy, as the cost in time, money, and resources required to correct even the smallest misinterpretation of a specification will far outweigh the savings in paper.

EDITORIAL POLICY:

The Green Mountain Specifier is published as the official newsletter of the Vermont Chapter of the Construction Specifications Institute. Neither the Editor nor the Chapter assumes responsibility for any alleged errors, and opinions stated are not necessarily those of the Editor, the Chapter's members or leadership, or the Institute.

Contributions to the newsletter are welcome, and should be submitted to the editor by the 24th of the month in order to be eligible for the next issue. Contributions may need to be edited for, among other things, clarity, filesize, and length. Submitted pieces also may not be able to be accepted due to space constraints.

uppercase

It is extremely difficult to read text that is all uppercase (capital letters). We recognize words not only by the letters themselves, but by the shapes of the letters. The vertical parts of lowercase letters that extend above and below letters like e, o, and, x, give us visual clues that differentiate those letters from others. Uppercase letters, being all the same height, interfere with recognition.

The result is that an attempt to make the reader aware of "special" requirements by using uppercase actually gets in the way of the message. Headings, which have but a few words, can be done in uppercase with little loss of readability, but otherwise it should not be used. Even capitalization of just the first letter of words can interfere with reading, and should be reserved for defined terms that must be capitalized.

want to know more?

For more information, read "[PAGEFORMAT - Review Comments and Suggested Revisions](http://www.northstarcsi.com/pageformat.pdf)" (www.northstarcsi.com/pageformat.pdf).

[Next month, Part 7: White Space]

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VT Chapter Stats as of Apr. 30:

	Official	In Process
New Members in April '03	3	44
New Members, YTD	21	67
New Members in FY2003	30	76
FY2003 retention rate to date	87.7%	98.4%
Total VT Chapter Members	83	126



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2002-03 Vermont Chapter CSI Events

January 16	<u>“Design-Build”</u> Sandy Fead & Panel Discussion 58 Attendees
February 12-13	<u>“Better Buildings by Design 2003”</u> by Efficiency Vermont, at the Burlington Sheraton
March 13	<u>LED Lighting & Controls</u> Donna Leban, AIA of <i>Light-Space-Design</i> 41 Attendees
April 24	<u>“FAHC Renaissance Project Site Tour”</u> Host - Matthew Martin, CSI, Assoc. AIA 71 Attendees
May 8	<u>“Physics of Metal Roof Design”</u> James R. Townsend, PRC of AMS 11:30am-2:30pm at the Burlington Sheraton
June 5	<u>“Chapter Awards Banquet”</u> 4:00 – 10:00pm at Basin Harbor Club
June 26-28	<u>CSI University – Leadership Training</u> Philadelphia, PA
July 17	<u>“Lighting Design, Dimming, and Controls”</u> Ed Jaffee, CSI, IES, LTCD 11:00am-2:00pm at the <u>Clarion Hotel</u>
August 14	<u>“The LEED Process & Specifications”</u> Ross Spiegel, RA, FCSI, CCS, CCCA <i>Past Chairman U.S. Green Building Council</i> <i>Past President of CSI</i> 11:00am-2:00pm at the Burlington Sheraton
TBD	<u>Storrs Library Site Tour – Middlebury College</u>
TBD	<u>“The Product Rep–Contractor–Architect Relationship”</u> Good Service – Expectations – Killer Issues Al Brosseau, CSI of <i>Albro Export & Marketing</i>
September	<u>“Electronic Hardware”</u> by Shelley Hudson, CSI, CCPR of <i>Ingersoll-Rand</i> planned for Norwich University
October 9	<u>“Green Buildings”</u> by Paul Murray of <i>Steelcase</i>
November 13	<u>“Brick Masonry & Stone Paving”</u> Gene Pawlikowski, CSI of <i>Trowel Trades Supply</i>
December 4	<u>“P.Lam & Solid Surface Fabrication Shop Tour”</u> Steve Benjamin, CSI of <i>WilsonArt</i>

New Members Welcome !

May 2003

67 New 2003 Members!

Mr. David Mitchell, PE, CSI <i>Engineering Ventures Inc.</i>	
Mr. Gregory Souther, CSI-S	VTC
Ms. Jessica Billian, CSI-S	VTC
Mr. Jesse Franklin, CSI-S	VTC
Mr. Russell Nigro, CSI-S	VTC
Mr. Richard Parks, CSI-S	VTC
Mr. David Pasch, CSI-S	VTC
Mr. Jon Plumley, CSI-S	VTC

April 2003

36 New Members!

Mr. Gehard Jakobeit, CSI, Assoc. AIA <i>Dore & Whittier Architects</i>	
Ms. Lisa Sawin, CSI-S <i>Norwich University</i>	
Mr. Dustin Adkins, CSI-S	VTC
Mr. Jere Berger, CSI-S	VTC
Ms. Heather Blanchette, CSI-S	VTC
Mr. Michael J. Brurexth, CSI-S	VTC
Mr. Raymond Boutin, CSI-S	VTC
Mr. Matt Boyden, CSI-S	VTC
Mr. Jeffrey D. Chamberlain, CSI-S	VTC
Mr. James Cutter, CSI-S	VTC
Mr. Matthew DeJackeme, CSI-S	VTC
Mr. Trevor Ellis, CSI-S	VTC
Mr. Richie Gardner, CSI-S	VTC
Ms. Megan Goodrich, CSI-S	VTC
Mr. Jeffrey Granger, CSI-S	VTC
Ms. Kaleena Hardy, CSI-S	VTC
Mr. Christopher Huestis, CSI-S	VTC
Ms. Lacy Hurlburt, CSI-S	VTC
Mr. Lucas J. Leathers, CSI-S	VTC
Mr. William C. Maloney, CSI-S	VTC
Ms. Meghann Marguerite March, CSI-S	VTC
Mr. Christopher G. McNamara, CSI-S	VTC
Ms. Gladys Jessica Medina, CSI-S	VTC
Mr. Matt Mikolajczyk, CSI-S	VTC
Mr. David Moynahan, CSI-S	VTC
Mr. Hien Nguyen, CSI-S	VTC
Mr. James F. O’Conner, III, CSI-S	VTC
Ms. Sarah Page, CSI-S	VTC
Mr. Fritz Persons, CSI-S	VTC
Mr. Joe Powers, CSI-S	VTC
Mr. William Peter Raney, CSI-S	VTC
Mr. Chris Roberts, CSI-S	VTC
Mr. Jeremy B. Smith, CSI-S	VTC
Mr. Brian Tarbox, CSI-S	VTC
Mr. Tam Truong, CSI-S	VTC
Mr. George Zavis, CSI-S	VTC

March 2003

Mr. Daniel Pratt, CSI, AIA Robert Carl Williams Associates, PC	
Mr. David P Roy, CSI, AIA Wiemann Lamphere	<i>and many more !</i>